



THE CONTEMPORARY COMPUTER MUSIC COMPETITION 2027 (CCMC2027)

Application Guidelines

organized by Atelier de Création Sonore et Musicale 116 (ACSM116) in cooperation with Motus, compagnie musicale

About ACSM116 and CCMC

The Atelier de Création Sonore et Musicale 116 (ACSM116) is a Japanese voluntary organization founded by Japanese composers and academics. Since 2001, ACSM116 has organized The Contemporary Computer Music Concert (CCMC), an annual electroacoustic music festival held in Tokyo and/or in Kyoto. In 2004, ACSM116 established the ACSM116 Prize. In 2007, the FUTURA Prize and the MOTUS Prize were added. Award-winning works are subsequently performed at the Festival FUTURA (MUSIQUE ACOUSMATIQUE ART RADIOPHONIQUE VIDEO) organized every year in Crest (FRANCE) by the French musical company MOTUS.

The CCMC concerts are characterized by the use of an Acousmonium.

The Acousmonium is a sound diffusion system whose concept was developed in 1974 by the French composer François Bayle, who was then leading the famous "Groupe de Recherches Musicales (GRM)" (today's INA-GRM). This system is often referred to as an "orchestra of loudspeakers" because it combines different types of loudspeakers to project electroacoustic sound into space.

For more information about past CCMC concerts, please click here.

[CCMC2001-2010](#)

[CCMC2011-2020](#)

[CCMC2022-2026](#)

[CCMC2026 concert highlights](#)

We call for works to be performed at the CCMC2027 Computer Music Festival scheduled for around March 2027 in Japan (in Kyoto).

The entry period: September 1st, 2026, 00:00 JST (UTC+9) - October 31, 2026, 23:59 JST (UTC+9)

The entry fee: US\$25 (twenty five US dollars) payment through Paypal required

Schedule

31 October 2026 Closing date of the call

January 2027 Announcement of the Selected Works on our website

Works are selected by the ACSM116 Steering Committee.

around March 2027 The CCMC2027 Concert (scheduled in Japan)

Announcement of the winners of the three prizes

(The ACSM116, FUTURA and MOTUS prizes) on our website.

RULES AND CONDITIONS FOR ENTRY

Eligibility

There are no restrictions regarding age, nationality, or place of residence.

Group entry is also accepted.

Previous winners of the ACSM116 Prize are not eligible to apply.

Each individual may participate in only one submitted work. Simultaneous participation in both an individual submission and a group submission is not permitted.

In case of participation by minors, parental consent to participate is required.

All works selected by our committee ("selected works") will be performed at our CCMC concert.

Composers of selected works are encouraged to perform their own works in the concert, although participation is not mandatory. One distinctive particularity of CCMC is the use of an Acousmonium

(an orchestra of loudspeakers). An Acousmonium is an electroacoustic music performance tool designed to fit the concert venue. This is a rare opportunity to experience an Acousmonium system. All you need is a stereo work. You project sound into the space and move it through your own manipulations. A brief introduction to Acousmonium performance will be provided, so prior experience is not required.

If your work is selected and you choose to perform your work by yourself, you must follow the rehearsal and performance schedule provided by the organizer.

Please note that all expenses for transportation, lodging, etc. are to be borne by the participant.

If a selected work's composer is unable to attend the concert, the work will be performed by an Acousmonium performer designated by ACSM116.

Work Conditions

- Original electroacoustic or acousmatic work (fixed media) that qualifies as an "Unpublished and Non-Commercial Work" as defined below. Remixes are not accepted.

-Sound file format: **48 kHz/24bit stereo WAV file**

-Duration: **minimum 3 minutes, maximum 7 minutes**

(The length of the sound file must be between 3 minutes 00 seconds and 7 minutes 00 seconds; failure to comply with the minutes rule will result in disqualification.)

[Caution!!]

Submitted works must satisfy all eligibility requirements described in the guidelines, including the conditions regarding unpublished/non-commercial status and awards received in other competitions.

Notes (Please read carefully)

1) Unpublished and Non-Commercial Work

For the purposes of this competition, an "unpublished and non-commercial work" means an original work that has not been commercially sold, distributed, streamed, or publicly presented for profit.

Accordingly, the following works are not eligible for submission:

- Works that have been published or sold on physical media such as CDs, DVDs, or similar formats.
- Works that have been commercially distributed, sold, streamed, monetized, or otherwise exploited for financial gain.
- Works that have been sold through Bandcamp or similar platforms.
- Works that have been presented, performed, broadcast, streamed, or otherwise made available as part of a commercial event, performance, or profit-making activity.

The following cases, however, are permitted:

- Works made available on SoundCloud, YouTube, personal websites, or similar platforms, provided that no monetization or financial gain has been derived from the work's publication or use.
- Works presented in classes, academic conferences, research presentations, graduation exhibitions, student concerts, or similar activities organized by schools, universities, or other educational institutions.

2) Awards in Other Competitions

Submitted works must not have received a prize, award, or selection in any other competition at the time of submission.

Furthermore, if a submitted work receives a prize, award, or selection in another competition between the opening date for submissions and the date on which the selected works of this competition are announced on the Competition website, the applicant must promptly notify the Competition Office. In such a case, the applicant shall be deemed to have withdrawn the work from this competition, and the work will be excluded from consideration.

If the applicant fails to provide such notification and the fact is subsequently discovered, the work will also be excluded from consideration. If the work has already been selected, the selection will be revoked, the revocation will be announced on the Competition website, and the work will not be performed at the concert. In the event of any doubt regarding eligibility requirements or the interpretation of these rules, the Organizer shall make the final determination.

Submission fees are non-refundable under any circumstances.

APPLICATION PROCEDURE

(1) Prepare the sound file (48 kHz/24-bit stereo WAV file) of the work. **The sound file name should be the work title. Do not use your name as the file name.**

[Caution!!!] Do not use any hyphen (-) in the file name.

(2) Prepare the information necessary for entry:

Entrant's e-mail address

Work information (Title, Program note or Work concept, Time duration, Confirmation that the work meets the eligibility requirements for an "Unpublished and Non-Commercial Work" as defined in these rules.)

Entrant's information (name; group name and co-creators, if applicable; short biography; occupation (or school name, if a student); postal code, country and city of residence (for resident in Japan, prefecture name and city name)

(3) Please pay the entry fee with Paypal and save the receipt (payment information) as a PDF file.

Paypal link:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MPBJFXynd2TGS

(4) Please fill out the application form (Google form) and submit it along with your sound file and Paypal payment information.

<https://forms.gle/hzv5Vw4xy8DrKkk4A>

Google Form link (to be open on September 1st, 2026). The deadline is Saturday, October 31, 2026.

※Please do not forget to attach your work and the Paypal receipt to the application form.

About your personal information

The protection of your personal information matters to us. Your name, e-mail address, and all other personal information will be used only for the purpose of organizing and managing the concert, in accordance with the Act on the Protection of Personal Information (APPI) of Japan.

If you have any questions regarding our use of your personal information, please contact:

Attn: Hisako Hashiguchi / acsm116@gmail.com

CCMC2027 Festival Information

The Festival is scheduled to take place around March 2027 in Kyoto, Japan.

More details on the venue and the date will be announced on our ACSM116 website

<https://acsm116.com> .

Program (tentative)

- Computer Music competition concert
- French and Japanese composers' concert
- Workshops/Lectures

About ACSM116 (Atelier de Création Sonore et Musicale 116)

President

Kazuko Narita (Composer, Specially Appointed Professor at Doshisha Women's College)

Committee members

Kenji Ashimoto (Composer, Associate Professor at Kunitachi College of Music)/**Hidefumi Izukawa** (Composer, Shakuhachi Performer, Junior Associate Professor at Osaka University of Arts)/**Motoki Ohkubo** (Composer, Lecturer at Soai University)/**Hisashi Okamoto** (Composer, Professor at Kansai University of International Studies)/**Masanori Kasai** (Composer, Professor Emeritus at Doshisha Women's College)/**Takuro Shibayama** (Composer, Professor at Tokyo Denki University)/**Hiromu Takano** (Composer, Sound Engineer)/**Hisako Hashiguchi** (Translator)/**Tomonari Higaki** (Composer, Acousmonium performer, Associate Professor at Tokai University)/**Masatsune Yoshio** (Associate Professor, Showa University of Music)/**Taro Yoshihara** (Composer)/**Ai Watanabe** (Composer, Lecturer at Tokyo University of the Arts)

Honorary President

Naonori Isomura (Former director of the Japan Cultural Institute in Paris, passed away on December 6, 2023.)

Honorary Vice President

Suzuko Yoshida (Former Director of the Fujita Contemporary Music Documentation Center)

Office: 6-12-804 Katamachi, Shinjuku-ku, Tokyo Japan

Email: acsm116@gmail.com (Secretariat: Ms. Hashiguchi) Website: <https://acsm116.com>