



# THE CONTEMPORARY COMPUTER MUSIC COMPETITION 2023 (CCMC2023)

organized by Atelier de Création Sonore et Musicale 116(ACSM116) in cooperation with [Motus](#), compagnie musicale

## About ACSM116 and CCMC

The Atelier de Creation Sonore et Musicale 116 (ACSM116), is a japanese voluntary organization founded by Japanese composers and academics. Since 2001, ACSM116 has organized The Contemporary Computer Music Concert (CCMC) Festival in Tokyo and/or in Kyoto. The CCMC concerts are characterized by the use of an Acousmonium.

The Acousmonium is a sound diffusion system designed in 1974 by François Bayle, who was then leading the famous "Groupe de Recherches Musicales (GRM)". This system is called the "orchestra of loudspeakers" as it combines various loudspeakers to "project" into space the electroacoustic music sound.

For more information about past CCMC concerts, please click here.

CCMC 2001-2010 <https://acsm116.com/ccmc2001-2010/>

CCMC2011-2020 <https://acsm116.com/ccmc2011-2020/>

CCMC2022 <https://acsm116.com/ccmc-2/ccmc2022-and-over/>

We call for works to be performed at the CCMC2023 Computer Music Festival(scheduled in Kyoto at Doshisha Women's College Kyotanabe campus, Japan).

The entry period: October 1<sup>st</sup>, 2022, 00:00 to October 31, 2022, 23:59 (GTM+9)

The entry fee: US\$25 (twenty five US dollars) payment through Paypal required

## [Schedule]

### January 2023

Announcement of the Selected Works on our website: works are selected by academic music professionals.

### March 2023

The CCMC2023 Concert (scheduled in Kyoto, Japan)

Announcement of the winners of the three prizes (The ACSM116, FUTURA and MOTUS prizes) on our website.

## ***RULES AND CONDITIONS FOR ENTRY***

### **Eligibility**

There' no limit of age or nationality, Group entry is also accepted.

However, winners of the past Prize ACSM116 cannot submit.

Moreover, one person can submit only one entry, double entries even as group and individual are not allowed.

In case of participation by minors, they must confirm that they have parental consent to participate.

All works selected for CCMC2023 will be performed by our committee members, you are not required to perform by yourself. In case you want to perform at the concert, please contact us.

### **Work**

Conditions:

- Original Electroacoustic music work or acousmatic work (fixed media), unreleased or unpublished. Remix work is not accepted.

-Soundfile format: **48Khz/24bit Stereo2ch WAV file**

-Duration: **minimum 3 minutes, maximum 7 minutes**

[Caution!!]

All work must be kept unreleased or unpublished until the selection of the work on January 2023, and if your

work is selected for CCMC2023, the unreleased or unpublished period will be extended until its performance at the CCMC2023 concert. "Unreleased or unpublished" means that you may not release, present, perform or publish it in other concert, festival, broadcasting or in any other means that may cause the work to be known by the public. If we find a violation, the entry will be cancelled even after the selection of the work. The entry fee will not be refunded in any case.

## **HOW TO ENTRY**

1) Prepare the sound file of the work. The sound file name should be the work title. Do not use your name as the file name.

[Caution!!] for the sound file name, do not use "space hyphen space" (" \_ - \_").

Example: file name × acsm116 \_ \_ ccmc2022.mp3

○ acsm116 ccmc2022.mp3

(2) Prepare the information necessary for entry:

Entrant's e-mail address

Work information ( Title, program note or work concept, Time duration )

Entrant's information ( name, (group name, co-creator name) ,short bio, occupation (if a student, school name) nationality, address and phone number

(3) Please pay the entry fee with Paypal and save the receipt (payment information) as a pdf file.

Paypal link:

[https://www.paypal.com/cgi-bin/webscr?cmd=\\_s-xclick&hosted\\_button\\_id=MPBJFXND2TGS](https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=MPBJFXND2TGS)

(4) Please fill out the application form (Google form) and submit it along with your sound file and Paypal payment information.

Google form link (open on October 1st, 2022):

※Please do not forget to attach your work and the Paypal receipt to the application form.

<https://forms.gle/5ZdrDP9JpKobx3Cn9>

### **About your personal information**

The protection of your personal information matters to us. Your name, e-mail address, and all other personal information will be used only for the purpose of organizing and managing the concert, in accordance with Japan's Personal Information Protection Law.

If you have inquiry about our use of your personal information, please contact us:

Attn: Hisako Hashiguchi / [acsm116@gmail.com](mailto:acsm116@gmail.com)

### **【CCMC2023 Festival information】**

The Festival will be held in Kyoto on March 2023, but if there is a new epidemic surge in Japan at that period, the festival may be not open to the public. In this case, all performances in the concert hall will be recorded (binaural) just as CCMC2022 and all performances will be published on Internet.

Program (tentative)

- Computer Music competition concert
- French and Japanese composers' concert
- Presentation of French composers' short interview videos

Scheduled period: Mid-March 2023 (More detail to be announced on ACSM116 website)

Venue: Shokeikan Hall of Doshisha Women's College Kyotanabe campus

### **About ACSM116 ( Atelier de Création Sonore et Musicale 116 )**

#### **President**

Kazuko Narita (Composer, Professor at Doshisha Women's College)

#### **Committee members**

Kenji Ashimoto (Composer, Associate Professor, Kunitachi College of Music)/Hidefumi Izukawa (Composer, Shakuhachi Performer, Junior Associate Professor at Osaka University of Arts)/Hisashi Okamoto (Composer, Professor at Kansai University of International Studies)/Masanori Kasai (Composer, Professor at Doshisha Women's College)/Takuro Shibayama (Composer, Professor at Tokyo Denki

University)/Masahiro Sugaya (Composer, Arranger)/Hiromu Takano (Composer, Sound engineer)/Hisako Hashiguchi (Translator, CCC Media House Co, Ltd.)/Tomonari Higaki (Composer, Acousmonium performer, Associate Professor at Tokai University)/Masatsune Yoshio (Associate Professor, Showa University of Music)/Taro Yoshihara (Composer, Lecturer at University of Yamanashi)

**Honorary President**

Naonori Isomura (Former director of the Japan Cultural Institute in Paris)

**Honorary Vice President**

Suzuko Yoshida (Former Director of the Fujita Contemporary Music Documentation Center)

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