



THE CONTEMPORARY COMPUTER MUSIC COMPETITION 2019 (CCMC2019)

organized by Atelier de la Creation Sonore et Musicale 116(ACSM116)

Every year, ASCM116 organizes the Contemporary Computer Music Concert Festival in cooperation with l'Institut Français in Japan.

The 2019 version will be held in Tokyo, Japan, and is scheduled on **Sunday March 3th, 2019**.

Any changes will be informed through the ACSM116 website.

A computer music competition is part of this Festival.

Entry is free but for **the final selection, a participation fee of 15000 JPY** is required.

The pre- selection is carried out by the board members of ACSM116.

The results will be announced in **December 2018**.

At the final selection during the Festival, the entrants are required to perform their works by themselves.

The Prize ACSM116 will be chosen among the performed works.

RULES AND CONDITIONS FOR ENTRY

Eligibility

There's no limit on age or nationality, but the winners of the past Prize ACSM116 cannot submit.

Work

Works must be original computer music composition recorded on the media indicated below.

Two-channel recording is required. Multichannel works should be converted into two-channel.

Recording media should be **Audio CD-R (44.1kHz/16 bit)**, i.e. CD-R that can be played on CD player).

Time duration of the work is maximum 10 minutes 00 seconds.

Video work is not accepted.

Works already broadcasted on television or radio, released in a CD or a DVD, awarded in a competition cannot be accepted.

The sound diffusion system of the concert will be an "Acousmonium", which consists of many loudspeakers.

Final selection

Entrants selected **should participate** to the rehearsal and perform at the concert held in **Tokyo**.

One person or one group can entry only one work.

Entry fee

No fee is required for the entry. (Postage is your responsibility)

When selected to the final selection, Participation fee is required: **JPY 15000**

HOW TO ENTRY

Please send BY POST necessary documents listed below to the following address:

Address

OTO TO ONGAKU SOSAKU KOBO 116 JIMUKYOKU

ACSM116

Katamachi 6-12-804

Shinjuku-ku TOKYO 160-0001 JAPAN

Necessary documents

1) Entry form

2) Recorded work: write only the title of your work on the CD-R. Don't write your name.

Your work will not be returned.

Entry deadline: **October 31th, 2018**

For further information, please contact:

Hisako Hashiguchi (Ms) acsm116@gmail.com



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Entry Form

The deadline is October 31th, 2018 (must arrive at the day)

Please type or write in block letters. Write only the title on the Ce-R, don't write your name.

For inquiry : acsm116@gmail.com

Title of the work			
Concept of the work			
Type of entry	<input type="checkbox"/> individual <input type="checkbox"/> group	Duration of the work (maximum 10mm00ss)	
Entrant's or Group representative's			
First name/ Family name			
(in case of group)			
name of other members and name of the group			
profession (for student, school name)			
entrant address	T		
phone number			
e-mail address	@		
	Please write clearly in block letters		
Comment			
I have read the conditions of entry and agree to abide by them			
Signature of entrant			
Date			