

# THE CONTEMPORARY COMPUTER MUSIC COMPETITION 2018 (CCMC2018)

organized by: OTO TO ONGAKU SOSAKU KOBO 116/Atelier de la  
Creation Sonore et Musicale 116(ACSM116)

Every year, ASCM116 organizes the Contemporary Computer Music Concert Festival in cooperation with l'Institut Français in Japan.

The 2018 version will be held in Tokyo, Japan, and is scheduled on Sunday March 4<sup>th</sup>, 2018. The exact date will be confirmed in mid-September 2017 on the ACSM116 website.

A computer music competition is part of this Festival.

Entry is free but for the final selection, a participation fee of 15000 JPY should be paid.

The pre-selection is carried out by the board members of ACSM116.

The results will be announced in December 2017.

At the final selection during the Festival, the entrants are required to perform their works by themselves.

The Prize ACSM116 will be chosen among the performed works.

## ***RULES AND CONDITIONS FOR ENTRY***

### **Eligibility**

There's no limit on age or nationality, but the winners of the past Prize ACSM116 cannot submit.

### **Work**

Works must be original compositions of computer music recorded on a media. Two-channel recording is required. Multichannel works should be converted into two-channel.

Recording media required: Audio CD-R(44.1kHz/16 bit, i.e. CD-R that can be played on CD player)

Time duration of the work should be maximum 10 minutes 00 seconds.

Video work is not accepted.

Works already broadcasted on television or radio, released in a CD or a DVD, awarded in a competition cannot be accepted.

The sound diffusion system of the concert will be an "Acousmonium", which

consists of many loudspeakers.

### **Final selection**

Entrants selected should participate to the rehearsal and perform at the concert held in Tokyo.

One person or one group can entry only one work.

### **Entry fee**

No fee is required for the entry. (Postage is your responsibility)

When selected to the final selection, Participation fee is required : JPY 15,000 (10 invitation tickets are offered in exchange).

## ***HOW TO ENTRY***

Please send BY POST necessary documents listed below to the following address:

### **Address**

OTO TO ONGAKU SOSAKU KOBO 116 JIMUKYOKU  
ACSM116  
Katamachi 6-12-804  
Shinjuku-ku TOKYO 160-0001 JAPAN

### **Necessary documents**

- 1) Entry form : Fill out the form
- 2) Recorded work: write only the title of the work on the CD-R. Don't write the applicant name.

Your work will not be returned unless you cover the return postage.

If you want your work back, specify it in the Entry form and enclose an addressed and stamped envelope.

Entry deadline: **no later than October 31th, 2017**

For further information, please contact:

Hisako Hashiguchi(Ms) [acsm116@gmail.com](mailto:acsm116@gmail.com)