

THE CONTEMPORARY COMPUTER MUSIC COMPETITION 2017 (CCMC2017)

organized by: OTO TO ONGAKU SOSAKU KOBO 116/Atelier de la
Creation Sonore et Musicale 116(ACSM116)

Every year, ASCM116 organizes the Contemporary Computer Music Concert Festival in cooperation with l'Institut Français in Japan.

The 2017 version will be held in Tokyo, Japan late February or early in March 2017, the exact dates will be announced in mid-September 2016.

A computer music competition is part of this Festival.

Entry is free but for the final selection, a participation fee of 15000 JPY should be paid.

The pre-selection is carried out by the board members of ACSM116.

The result will be announced in December 2016.

At the final selection during the Festival, the entrants are required to perform their works by themselves.

The Prize ACSM116 will be chosen among the performed works.

RULES AND CONDITIONS FOR ENTRY

Eligibility

There's no limit on age or nationality, but the winners of the past Prize ACSM116 cannot submit.

Work

Work should be an original composition work of computer music recorded on a media.

Two-channel recording is required. The multichannel work should be converted into two-channel.

Recording media required: CD-R(W)

Time duration of the work should be maximum 10 minutes 00 seconds.

Video work is not accepted.

Works already broadcasted on television or radio, released in a CD or a DVD, awarded in a competition cannot be accepted.

The sound diffusion system of the concert will be an "Acousmonium", which consists of many loudspeakers.

Final selection

Entrants selected should participate to the rehearsal and perform at the concert held in Tokyo.

One person or one group can entry only one work.

Entry fee

No fee is required for the entry. (Postage is your responsibility)

When selected to the final selection, Participation fee is required : JPY 15,000 (10 invitation tickets are offered in exchange).

HOW TO ENTRY

Please send BY POST necessary documents listed below to the following address:

Address

OTO TO ONGAKU SOSAKU KOBO 116 JIMUKYOKU

ACSM116

Katamachi 6-12-804

Shinjuku-ku TOKYO 160-0001 JAPAN

Necessary documents

- 1) Entry form : Fill out the form
- 2) Recorded work: write only the title of the work on the CD-R. Don't write the applicant name.

Your work will not be returned unless you cover the return postage.

If you want your work back, specify it in the Entry form and enclose an addressed and stamped envelope.

Entry deadline: **no later than October 31th, 2016**

For further information, please contact:

Hisako Hashiguchi(Ms) acsm116@gmail.com